

Asolo "Murano" Horse and Other Stories

Object and Film by Tamar Lev-On

Culture Kiosk / Souvenir Art Exhibition

ScalaMata Gallery, Venice

Part of the 53rd Venice Biennale 

June 2009

Object: Mixed media with horse figurine and hand-made beads
25x25x9cm
2009

A precious horse sculpture, covered with pattern resembling Venetian "Murano Glass" texture. The horse model relays to personal memories from Venice and Italy, of a dismantled Merry Go Round from the city Asolo, and of the gorgeous Murano Island.

The project is a personal collection of memories and images, which naturally became prettier as time went by, obtaining made-up substance.

A closer look will reveal the fake hand-made texture, and followed by a one minute film raise questions of authenticity, both of material and memories; theme of fakery and resemblance that we toy with while delivering stories and images.



Tamar Lev-On is an Israeli London based artist. She works with Mixed media, from painting and sculpting to film and text. Trained in Fine Art, Architecture and Graphic Design, she is inspired by all fields and blends them all in her work.

Her latest projects mainly explore the realm between truth and fiction. She examines the artist's place and moral obligations towards her audience through narratives and imaging.

Visit her on
www.tamarlevon.com



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MyMementoVid Exhibition

ScalaMata Gallery, Venice

In the framework of Markers / Détournement 2009 -



Collateral Event of the 53 Venice Biennale

June 2009

One Minute Film

MyMementoVid is an ongoing Video Art project devoted to the subject of memory.

The time based media enables me to deliver a storyline. Together with the horse sculpture, I refer to an assemblage of Italian memories and images that may or may not be genuine.



My narrative is an open-ended, 4-dimensional one, driven by real segments of memory, dreams and fiction. It runs associatively between events, accompanied by an original soundtrack loosely based on a personal childhood lullaby.

In this CD you can find copies of the film, both for MAC and PC users.



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